

# An Episcopal Mass

*Text from the Book of Common Prayer  
Music Composed by Marc Witmer*

- *The Introit... Instrumental*
- *The Mercy... Choral*
- *The Glory... Choral*
- *The Creed... Choral*
- *The Confession... Choral*
- *The Holy... Choral*
- *The Prayer... Choral*
- *The Lamb of God... Choral*
- *The Humble Access... Baritone Solo*
- *The Blessing... Choral*

*To the glory of God in memory of Mama Gay & Papa Rich*

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Choral  
Score

# The Mercy

Composed by Marc Witmer

Soprano  
Alto

Tenor  
Bass

9

Ten  
Bass

Ky - ri - e e - le - i - son,

13

Ten  
Bass

Ky - ri - e e - le - i - son,

17

Ten  
Bass

Ky - ri - e e - le - i - son.

22

Sop  
Alto

Chri - ste e - le - i - son,

26

Sop  
Alto

Chri - ste e - le - i - son,

30

Sop  
Alto

Chri - ste e - le - i - son.

34

Sop  
Alto

Ky - ri - e e - le - i - son,

34

Ten  
Bass

Ky - ri - e e - le - i - son,

38 Lord, have mer - cy up - on us, O Lord have

Sop Alto  
Ky - ri - e - le - i - son,

38  
Ten Bass  
Ky - ri - e - le - i - son,

42 mer - cy up - on us, Lord, Ky - ri -

Sop Alto  
Ky - ri - e, Ky - ri - e, e -

42  
Ten Bass  
Ky - ri - e, Ky - ri - e, e -

46 e e - le - i - son!

Sop Alto  
le - i - son!

46  
Ten Bass  
le - i - son!

49

Sop Alto

53

Sop Alto

# Choral Score

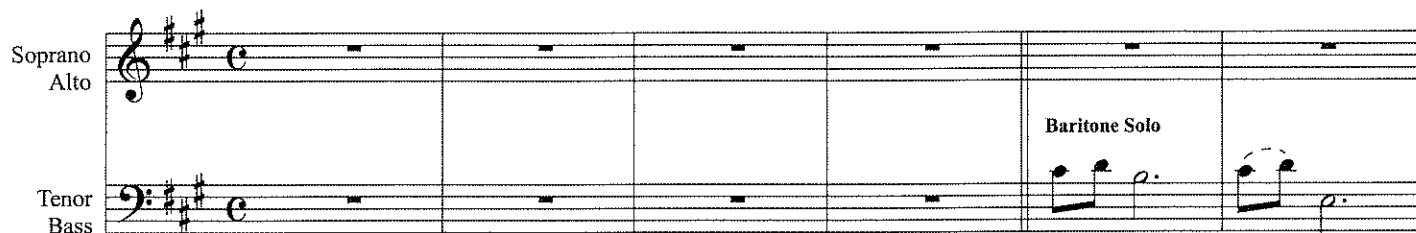
# The Glory

Composed by Marc Witmer

Soprano  
Alto

Tenor  
Bass

Baritone Solo

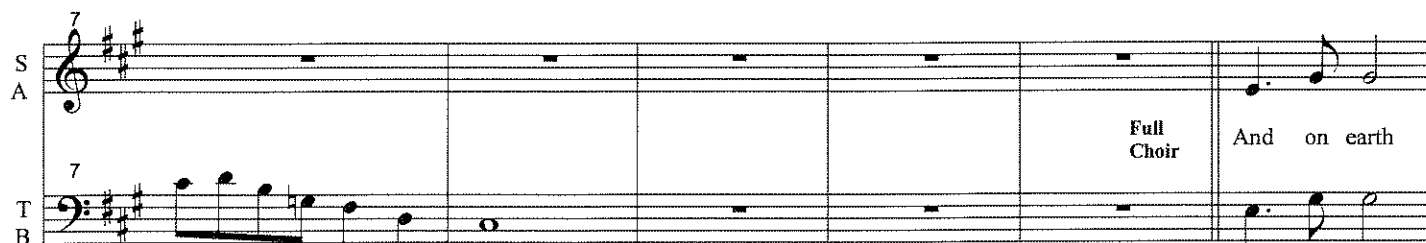


Glo-ry be to God,

Soprano  
Alto

Tenor  
Bass

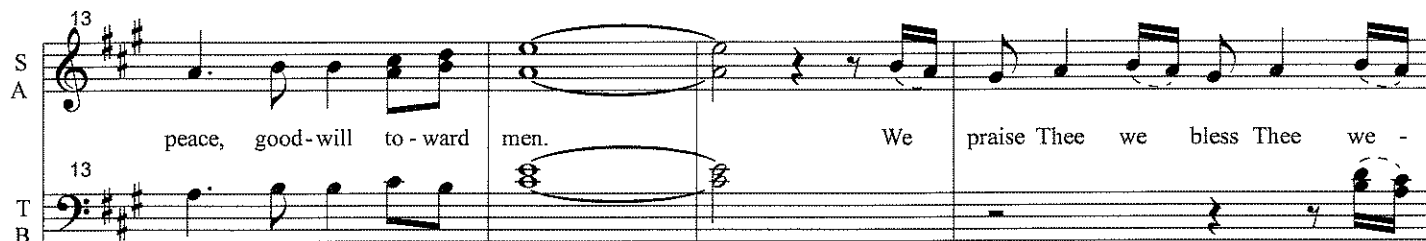
Full Choir



Glo-ry be to God on high!

Soprano  
Alto

Tenor  
Bass

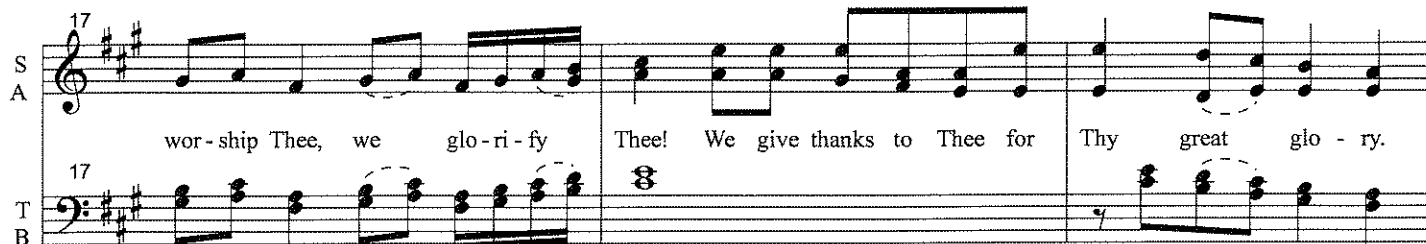


peace, good-will to-ward men.

We praise Thee we bless Thee we -

Soprano  
Alto

Tenor  
Bass



wor-ship Thee, we glo-ri-fy Thee! We give thanks to Thee for Thy great glo-ry.

Thy great glo-ry.

Soprano  
Alto

Tenor  
Bass



O Lord God hea-ven-ly king,

God the fa-ther Al-migh -

O Lord God

O Lord king

Go the fa-ther Al-migh -

23

S A

ty!

23

T B

(Baritone Solo)

ty! O Lord, the on-ly be-got-ten Son Je-sus Christ, O Lord God, Lamb of God,

28

S A

28

T B

Full Choir Have mer - cy up -

Son of the Fa - ther That tak - est a-way the sin of the world.

32

S A

32

T B

on us Have mer - cy up - on us. Thou, that-takes a-way the sin of the

36

S A

36

T B

wold re - ceive our prayer. Thou that sit - test at the right hand of God the Fa - ther.

39

S A

39

T B

Have mer - cy up - on us. Have mer - cy up - on us

44

S A

44

T B

(Baritone Solo)

For Thou on-ly art ho - ly, Thou on-ly art the

50

S  
A

*p*

Thou on-ly O Christ with the Ho-ly Ghost

Baritone Solo

T  
B

Lord! Thou on-ly O Christ with the Ho-ly Ghost Art most high

56

S  
A

*pp*

A - men!

T  
B

in the Glo-ry of God the Fa-ther A - men!

**Choral  
Score**

# The Creed

Composed by Marc Witmer

33

Soprano  
Alto

Tenor  
Bass

We be-lieve in one God, the

37

Sop  
Alto

37

Ten  
Bass

Fa - ther, the Fa - ther Al-migh - ty God, mak - er of hea - ven and

41

Sop  
Alto

41

Ten  
Bass

earth of all that is seen and un - seen. We be-lieve in one Lord, Je - sus

45

Sop  
Alto

45

Ten  
Bass

Christ, the on - ly Son of God, e - ter - nal - ly be - got - ten

49

Sop  
Alto

49

Ten  
Bass

be - got - ten of the Fa - ther, God from God Light from

53

Sop Alto

53 light, true God from true God, be - got - ten not made of

Ten Bass

56

Sop Alto

56 one Be - ing with the Fa - ther. through him all things were

Ten Bass

59

Sop Alto

59 made For us and for our sal - va - tion he came he

Ten Bass

62

Sop Alto

62 came down from hea - ven he came down from hea - ven.

Ten Bass

67

Sop Alto

67

Ten Bass

Tenor Solo

By the pow - er of the Ho - ly Spir - it He be -

71

Sop  
Alto

71

Ten  
Bass

came in-car-nate from the Vir-gin Ma-ry and was made man.

76

Sop  
Alto

76

Ten  
Bass

13

13

Tenor Solo

For our sake He was cru-ci-fied

92

Sop  
Alto

92

Ten  
Bass

Soprano Solo w/Tenor

On the

un-der Pon-tius Pi-late. He suf-fered death and was bur-ied. On the

95

Sop  
Alto

95

Ten  
Bass

third day He rose a-gain in ac-cor-dance with the Scrip-tures He as-cend-ed in-to-

third day He rose a-gain in ac-cor-dance with the Scrip-tures He as-cend-ed in-to-

99

Sop  
Alto

99

Ten  
Bass

hea-ven and is seat-ed at the right hand of the Fa-ther.

hea-ven and is seat-ed at the right hand of the Fa-ther.

103

Sop Alto

2

CHOIR UNISON

He will come a - gain in glo - ry to

Ten Bass

103

2

109

Sop Alto

judge the liv - ing and the dead and His king - dom will

Ten Bass

109

113

Sop Alto

2

have no end. We be - lieve in the Ho - ly Spi - rit

Ten Bass

113

2

119

Sop Alto

the Lord the giv - er of life,

Ten Bass

119

125

Sop Alto

who pro - ceeds from the Fa - ther and the Son! With the

Ten Bass

125

129

Sop Alto

Ten Bass

Fa - ther and the Son, He is wor - shiped and glo - ri - fied. He has spo - ken

134

Sop Alto

Ten Bass

thru the pro - phets, thru the pro - phets.

139

Sop Alto

Ten Bass

We be - lieve

in one ho - ly ca - tho - lic a - pos - tol - ic church

Tenor Solo

We be - lieve

145

Sop Alto

Ten Bass

We ac - know - ledge

one bap - tis - m for the for - give - ness of

Sop. Solo w/Tenor

We - ac - know - ledge

148

Sop Alto

Ten Bass

We look

for the res - sur - rec - tion of the

sin.

We look

151

Sop Alto

151

Ten Bass

dead.

And the life of the

And the life of the

154

Sop Alto

154

Ten Bass

world to come, of the life of the world to come, (Altos with tenors)

world to come, and the life of the

158

Sop Alto

158

Ten Bass

of the life of the world to come. A - men!

world to come

162

Sop Alto

162

Ten Bass

A - men!

A - men!

# Choral Score

# The Confession

Composed by Marc Witmer

Soprano  
Alto

Tenor  
Bass

Al - migh - ty

6

Sop  
Alto

God Fa - ther of our Lord, Je - sus Christ. Ma - ker of all

6

Ten  
Bass

10

Sop  
Alto

things Judge of all men.

10

Ten  
Bass

14

Sop  
Alto

We ac - know - ledge and be - wail our ma - ni - fold sins.

14

Ten  
Bass

ma - ni - fold sins

18

Sop  
Alto

We ac - know - ledge and be - wail our wick - ed - ness

18

Ten  
Bass

We ac - know - ledge and be - wail our wick - ed - ness

22  
Sop Alto  
wick - ed - ness

22  
Ten Bass

27  
Sop Alto  
Altos & Basses  
When we from time to time most griev - ious - ly com - mit - ted by

27  
Ten Bass

31  
Sop Alto  
thought, by word and deed A - gainst thy di - vine Ma - jes - ty!

31  
Ten Bass  
Ma - jes - ty!

36  
Sop Alto  
Ma - jes - ty!

36  
Ten Bass  
Ma - jes - ty!

41  
Sop Alto  
Pro - vok - ing most just - ly Thy

41  
Ten Bass

46

Sop Alto

wrath and in - dig - na - tion a - gainst us, We do ear - nest - ly re - pent, We

Ten Bass

46

We

51

Sop Alto

We ear - nest - ly re - pent!

ear - nest - ly re - pent!

Ten Bass

51

ear - nest - ly re - pent!

56

Sop Alto

56

Ten Bass

62

Sop Alto

Sop. & Ten We are heart - i - ly sor - ry for these, our mis - do - ings

Ten Bass

62

66

Sop Alto

the re - mem - brance of them is griev - ous un - to us, The bur - den of

Ten Bass

66

The bur - den

is in - tol - era - ble

71

Sop Alto

71

Ten Bass

them is in - tol - era - ble Have mer - cy up - on us, have

76

Sop Alto

76

Ten Bass

mer - cy up - on us, Have mer - cy up - on us, have mer - cy up -

81

Sop Alto

81

Ten Bass

on us!

86

Sop Alto

86

Ten Bass

Most mer - ci - ful Fa - ther for the son our Lord Je - sus Christ's sake,

90

Sop Alto

90

Ten Bass

for - give us all that is past; and grant that we may ev - er

93

Sop Alto

here af - ter

93

Ten Bass

97

Sop Alto

Serve and please Thee in new - ness to the hon - or and glo - ry of Thy

97

Ten Bass

101

Sop Alto

name through Je - sus Christ Je - sus Christ our Lord, through

101

Ten Bass

106

Sop Alto

Je - sus Christ Je - sus Christ our Lord!

106

Ten Bass

110

Sop Alto

Altos & Basses

A - men A - men A -

110

Ten Bass

118

Sop Alto

men A - men A - men A men!

118

Ten Bass

men A - men A - men A men!

- 5 -

# The Holy

Composed by Marc Witmer

Soprano  
Alto

Tenor  
Bass

8

Sop  
Alto

15

Sop  
Alto

22

Sop  
Alto

29

Sop  
Alto

Ho - ly, ho - ly, ho - ly Lord.

29

Ten  
Bass

34

Sop  
Alto

God of power and might Hea - ven and earth are full of Your

34

Ten  
Bass

38 Ho - sa - na in the high - est high - est.

Sop Alto  
glo - ry Ho - sa na in the high - est. in the high - est.

Ten Bass

43 Bless - ed is He who comes in the name of the Lord!

Sop Alto  
Bless - ed is He who comes in the name of the Lord!

Ten Bass

47 Ho - ly, ho - ly, Ho - ly, ho -

Sop Alto  
Ho - ly, ho - ly, Ho - ly, ho -

Ten Bass  
Alto & Tenor

53 ly. Ho ly is the Lord God.

Sop Alto  
ly. Ho - ly Lord Ho - ly

Ten Bass  
Ho is the

58 Ho ly is the Lord God. Ho - ly Lord!

Sop Alto  
Lord Ho - ly God Ho - ly Lord!

Ten Bass  
Lord, the Lord God<sup>2</sup> Ho - ly Lord!

# The Prayer

Composed by Marc Witmer

Soprano Alto

7

Baritone Solo

Tenor Bass

7

Our Fa - ther who art in hea - ven

Sop Alto

10

Ten Bass

10

3

hal - low - ed be Thy name Thy king - dom come, Thy will be done on

Sop Alto

14

4

Ten Bass

14

4

3/4

earth as it is in hea - ven.

Sop Alto

21

Full Choir

3

Ten Bass

21

3

Our Fa - ther who art in hea - ven hal - low - ed be Thy name Thy

25  
Sop Alto  
king-dom come Thy will be done on earth as it is in hea ven.

25  
Ten Bass

29  
Sop Alto  
Give us this day our dai - ly bread and for-give us our tres-pass-es, please for-

29  
Ten Bass  
For-give us, for-give

33  
Sop Alto  
give us our tres-pass-es As we for - give those who tres-pass a -

33  
Ten Bass  
us, for - give, As we for give those who tres-pass a -

37  
Sop Alto  
gainst us And lead us not in-to temp-ta - tion but de - liv-er us from

37  
Ten Bass  
gainst us And lead us not in-to temp-ta - tion but de - liv-er us from

42  
Sop Alto  
e - vil, De - liv - er us, please de - liv - er us from e - vil.

42  
Ten Bass  
e - vil, please de - liv - er us from e - vil.

6

52 Baritone Solo Soprano Solo

Sop Alto

Ten Bass

For thine is the king - dom and the pow - er and the glo - ry For

56

Sop Alto

Ten Bass

thine is the king-dom and the pow - er and the glo - ry for ev - er and

59

Sop Alto

Ten Bass

ev - er! A - men A - men A - men A -

64

Sop Alto

Ten Bass

men A - men A - men A -

69

Sop Alto

Ten Bass

men A - men! men! men!

# The Lamb Of God

## *Agnus Dei*

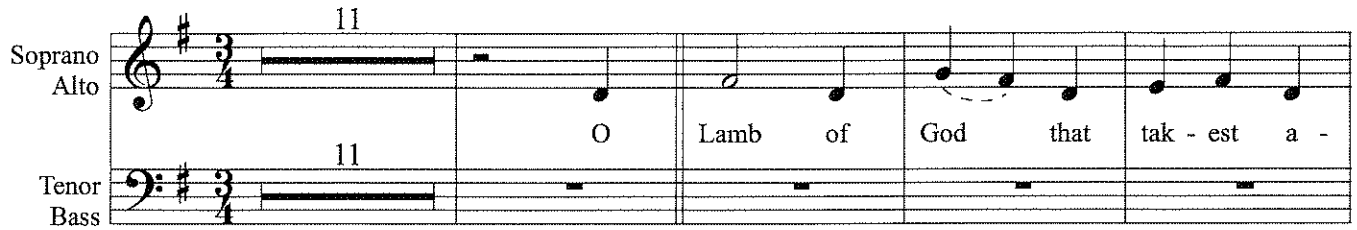
Composed by Marc Witmer

11

Soprano  
Alto

11

Tenor  
Bass



O Lamb of God that tak - est a -

16

Sop  
Alto

16

Ten  
Bass



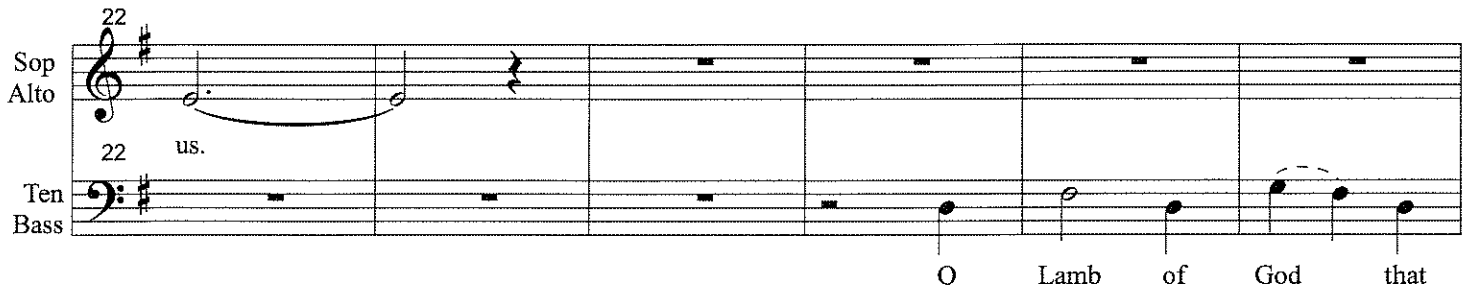
way the sins of the world, have mer - cy up - on

22

Sop  
Alto

22

Ten  
Bass



us.

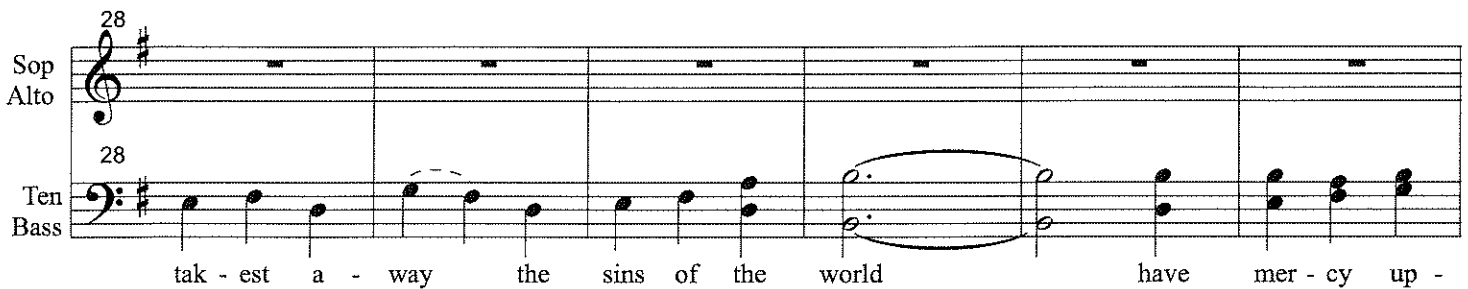
O Lamb of God that

28

Sop  
Alto

28

Ten  
Bass



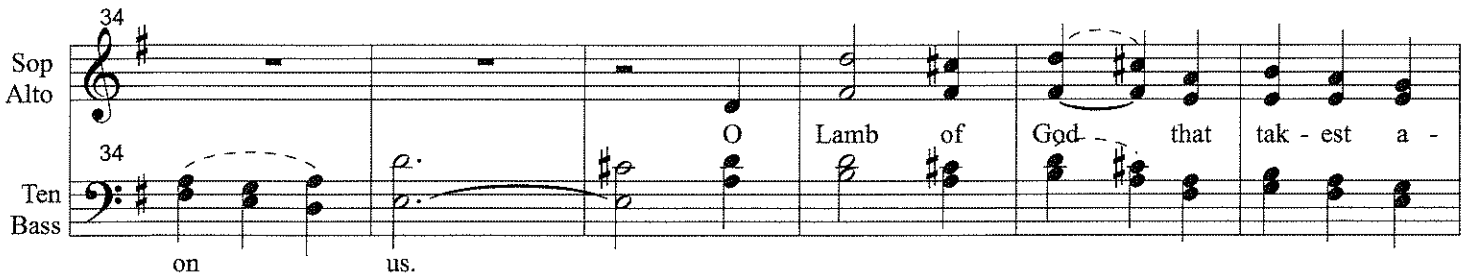
tak - est a - way the sins of the world have mer - cy up -

34

Sop  
Alto

34

Ten  
Bass



on us.

O Lamb of God that tak - est a -

40  
Sop Alto  
40 way the sins of the world. Grant

Ten Bass

46  
Sop Alto  
46 us Thy peace!

Ten Bass

53  
Sop Alto  
53 Lamb of God that tak - est a - way the sins of the

Ten Bass

58  
Sop Alto  
58 world have mer - cy up - on us.

Ten Bass

64  
Sop Alto  
64 O Lamb of God that tak - est a -

Ten Bass

73

Sop Alto

73 way- the sins of the world have mer - cy up - on

Ten Bass

79

Sop Alto

79 us. Lamb of God that tak - est a - way the

Ten Bass

Lamb of God that tak - est a - way the

85

Sop Alto

85 sins of the world. Sins of the world Grant us Thy

Ten Bass

sins of the world. Sins of the world Grant us Thy

91

Sop Alto

91 peace... Ten. & Sop. words: Grant us Thy peace, grant us Thy peace,

Ten Bass

peace... Bass & Alto words: grant us Thy peace, grant us Thy

96

Sop Alto

96 grant us Thy peace, grant us Thy peace.

Ten Bass

peace, grant us Thy peace

# The Humble Access

## *A Passacaglia*

Composed by Marc Witmer

Voice

Cello

Musical notation for the first system, featuring a Voice staff with a whole rest and a Cello staff with a melodic line in bass clef.

6

Vce

Baritone Soloist

We do not pre-sume to come to this thy Ta - ble,

6

Vc

Musical notation for the second system, including a Baritone Soloist part and a Cello accompaniment.

11

Vce

O mer - ci - ful Lord, Trust - ing in our right - eous - ness, but

11

Vc

Musical notation for the third system, including a Baritone Soloist part and a Cello accompaniment.

15

Vce

in thy man - i - fold and great mer - cies. We are not wor - thy so much as to ga -

15

Vc

Musical notation for the fourth system, including a Baritone Soloist part and a Cello accompaniment.

20

Vce

ther up the crumbs un - der thy Ta - ble. . . . But

20

Vc

Musical notation for the fifth system, including a Baritone Soloist part and a Cello accompaniment.

25

Vce

thou art the same Lord, whose pro - per - ty is al - ways to have

25

Vc

30

Vce

mer - cy. Grant us there - fore, gra - cious Lord, so to eat the

30

Vc

35

Vce

flesh of thy dear Son Je - sus Christ, And to drink his blood, that

35

Vc

40

Vce

we may ev - er, ev - er - more dwell in him, and he in

40

Vc

46

Vce

us. A - men! A - men! A - men!

46

Vc

52

Vce

A - men, a - men, a - men! A - men, a - men, a - men, a - men!

52

Vc

58

Vce

A - men!

58

Vc

64

Vce

64

Vc

# Choral Score

# The Blessing

Composed by Marc Witmer

Soprano Alto

18 5

Tenor Bass

Tenor Soloist

May the bless - ing of

Sop Alto

26

Ten Bass

26

God Al - migh - ty the Fa - ther, the Son, and the Ho - ly Spir - it

Sop Alto

31

Ten Bass

31

The bless - ing of God Al -

Sop Alto

36

Ten Bass

36

migh - ty the Fa - ther, the Son, and the Ho - ly Spi - rit. The

Sop Alto

41

Ten Bass

41

bless - ing be - up - on you, and re - main with you for -

Thanks be to

46

Sop Alto

ev - er and ev - er. Let us go forth in the name of Christ! Thanks be to

Ten Bass

46

51

Sop Alto

God! Thanks be to God! Thanks be to

Ten Bass

51

Thanks be to our God! O Thanks Thanks be be to to God! God!

Thanks be to our God! Thanks be to God!

56

Sop Alto

God! Thanks be to God!

Ten Bass

56

Thanks be to God! Thanks be to God!

Tenor Solo Go in

61

Sop Alto

peace to love and serve the Lord! Go in peace, thanks

Ten Bass

61

peace to love and serve the Lord! Go in peace, thanks

65

Sop Alto

be to God! Go in peace to love and

Ten Bass

65

be to God! Go in peace to love and

70

Sop Alto

serve the Lord, go in peace, thanks be to God! Altos & Let us

Ten Bass

70

serve the Lord, go in peace, thanks be to God! Altos & Bases

75

Sop  
Alto

75

Ten  
Bass

go forth in - to the world re joic - ing in the pow - er of the Spir - it!

80

Sop  
Alto

80

Ten  
Bass

Thanks be to God! Thanks be to God! Thanks be to

85

Sop  
Alto

85

Ten  
Bass

God!

2

2

92

Sop  
Alto

92

Ten  
Bass

Thanks be to God, Al - le - lu - ia, Al - le

Thanks be to God, Al - le -

96

Sop  
Alto

96

Ten  
Bass

lu - ia! Thanks be to God, Al - le - lu - ia, Al - le -

lu - ia! Thanks be to God, Al - le -

lu - ia! Thanks be to God, Al - le -

Al - le -

100

Sop Alto

lu - ia! Thanks be to God, Al-le - lu - ia, Al - le -

lu - ia! Thanks be to God, Al - le -

Ten Bass

100

lu - ia! Thanks be to God Al - le -

lu - ia! Thanks be to God Al - le -

104

Sop Alto

lu - ia! Thanks be to God, Al-le - lu - ia, Al - le -

lu - ia! Thanks be to God, Al - le -

Ten Bass

104

lu - ia! Thanks be to God, Al - le -

lu - ia! Thanks be to God Al - le -

108

Sop Alto

lu - ia! Thanks be to God, Al-le - lu - ia, Al - le -

lu - ia! Thanks be to God, Al - le -

Ten Bass

108

lu - ia! Thanks be to God, Al - le -

lu - ia! Thanks be to God, Al - le -

112

Sop Alto

lu - ia! Thanks be to God, Al-le - lu - ia, Al-le lu - ia, Al-le

lu - ia! Thanks be to God Al-le - lu - ia, Al-le - lu - ia, Al-le -

Ten Bass

112

lu - ia! Thanks be to God Al-le - lu - ia, Al-le - lu - ia, Al-le -

lu - ia! Thanks be to God Al-le - lu - ia, Al-le - lu - ia, Al-le -

117

Sop Alto

lu - ia! Al-le - lu - ia! Al-le lu - ia! Al - le - lu - ia!

lu - ia! Al-le - lu - ia! Al-le lu - ia! Al - le - lu - ia!

Ten Bass

117

lu - ia! Al-le - lu - ia! Al-le - lu - ia! Al - le - lu - ia!

lu - ia! Al-le - lu - ia! Al-le - lu - ia! Al - le - lu - ia!